

S O N   O F   T H E   W S F A   J O U R N A L

SF/Fantasy News/Review 'Zine -- 4th June '74 Issue -- (Vol. 25, #5; Whole #149)  
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In Brief --

This issue continues our mad rush to catch up before we leave for Eng. July 1.  
We are a couple of days behind the schedule printed in #148 (which, by the way,  
was Vol. 25, #4, not #3)--but we still hope to publish thru #152 before we leave.  
Some good news--we now have the stencils and paper for #80, and we have been  
running some of it off along with these issues of SOTWJ; we may (but don't hold  
your breath) be able to run off enough so that Bill Hixon can finish the job while  
we're in England, and mail #80 out with #84. (So keep your subs far enough ahead--  
and be sure and let Bill know ASAP if you do not want the 2½-yr.-old #80.) ## And  
remember--all material, subs, etc. to Bill: 879 Quince Orchard Blvd., Gaithersburg,  
MD 20760 (ph. 977-9159) from now 'til 15 Aug., plainly marked "For TWJ/SOTWJ".  
Error in #145: George Flynn's review of Asimov's Have You Seen These? should  
have been in the SF/Fantasy rather than the Non-Fiction section; sorry!  
ABC-TV announces re-run of The Strange Case of Dr. Jekyll and Mr. Hyde (2 parts),  
July 1 & 2, 11:30 p.m.-1 a.m., and Haunts of the Very Rich July 6, 8:30-10:00 p.m.  
Good news: Price-rise for SOTWJ has been postponed from announced July 1 date  
to at least Sept. 1; when we return from England we are taking a close look at our  
publication "empire", and may decide to make double-issues the rule rather than the  
exception--in which case rate may actually go down (25¢ ea., 10/\$2).  
Urgently needed for TWJ #84 (send to Bill): LoC's, spot illos, filler material.  
Because of our trip to England, we are very short on time and money; therefore, to  
save both (5-6 hrs. & \$124), we are mailing #'s 149 & 150 out together, 3rd-class.  
If we get it typed in time, new fanzine sale list will be with this issue.

SOTWJ is approx. weekly; 25¢ ea. 9/\$2 (10p ea., 12/L1); subs incl. any issue(s) of  
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TWJ/SOTWJ

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## THE CLUB CIRCUIT

ESFA Report -- Minutes of Eastern S.F. Assoc. meeting of June 2, 1974:

The meeting was opened by the Director at 3:02 p.m. There was an attendance of ten persons. The Secretary's minutes were read and accepted with one quibble. The Treasurer's report was given and accepted. It was voted 7-1 that the July meeting be held on Sunday the 7th. The September meeting will be moved to Sept. 8 so as not to conflict with the Worldcon.

Director Joe Wrzos reported on an SF Conference held in Union, N.J. on May 17-18 in conjunction with a future-study program at Kean College of N.J. It was attended by many SF people, among them Isaac Asimov, Harlan Ellison, Fred Pohl, Roger Zelazny, John Brunner, Robert Sheckley, Lester del Rey, Doris Piserchia, and Tom Clareson. Asimov's formula for a better future called for global government, limited population, and a foreswearing of all war. Sheckley talked on the care and feeding of story ideas. Harlan Ellison read one of his stories--at great length. Joe found the program to be "quite stimulating", and a worthwhile two days.

Nick Lordi called attention to a program, "I, Thou, and the Computer", featuring Asimov, to be held July 14-18, at the Institute on Man and Science, Rensselaerville, N.Y., 12147. The combined registration fee, tuition, room and meals comes to \$175.00. Sam Moskowitz mentioned hearing Robert A. Heinlein speak recently, and learned that RAH's sense of wonder was sparked at an early age when his brother showed him an eclipse. He was also turned on by a space sequence in the HAIR-BREADTH HARRY comic strip, as well as LITTLE NEMO. Heinlein reported his last two books are outselling Stranger in a Strange Land. Time Enough for Love sold 35,000 hard-cover copies. Sam also reported that the NY Planetarium will feature a weekly SF film, without the sky show, starting July 17. Sam's Berkley anthology, Horrors Unseen, is due shortly, with stories not previously collected. They include stories by James Hilton, Ray Bradbury, Stephen Crane, and Hodgson's "Ghost Pirates" with a 4,000-word ending that was cut from former printings.

The Director introduced Doris Piserchia, author of Ace paperback Mister Justice and Bantam Book Star Rider. Mrs. Piserchia said she was born in Fairmont, W.Va., and grew up in the Depression. She began reading borrowed and traded SF pulps in the late '30's and '40's when nobody had much money. She was intrigued by the concepts and sense of wonder. She was also familiar with the Tarzan books, The Shadow, The Spider, and Doc Savage. Mrs. Piserchia recalls that she would rather have read good SF than anything else, and today can read and enjoy the old material more than much of the newer stuff. Years later when she decided to write she knew that SF was where she wanted to be. Feeling she needs an editor who responds, she was slightly discouraged when her first rejection slips were of the impersonal kind. She later met Fred Pohl, who has been most helpful, and finds she works well with him as editor. Admitting she doesn't know much science, Mrs. Piserchia works with people and situations in a science-fictional setting. Even though her Mister Justice was well acclaimed she is not satisfied, and hopes to have the opportunity to re-write it some day. Among her upcoming material is a story in an Aldiss-Harrison anthology, one in Ellison's Last Dangerous Visions, and a new novel.

Adjournment came at 4:57 p.m.

-- ALLAN HOWARD, Secretary, ESFA

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FYI (Articles, etc. of possible interest which appeared in the general media):

"Secrets of the Great Plant Wizard", by Ken & Pat Kraft (NATURAL HISTORY 10/73, pp. 10-26; on Luther Burbank's beliefs re human/plant communication); "Beginnings and Ends of the Earth", by Carl Sagan (NATURAL HISTORY 10/73, pg. 101; repr. The Cosmic Connection); "Obituary of Stars: Tale of Red Giants, White Dwarfs and Black Holes", by Ben Bova (SMITHSONIAN 7/73, pp. 54-63); "Science Ponders the ESP Mystery", by Paul O'Neil (SMITHSONIAN 7/73, pp. 76-81); "The Solar Wind Blows Some Good for Astronomy", by John C. Brandt (SMITHSONIAN 1/73, pp. 30-35); "Solving the Moon's Riddles", by Vivien Gornitz & Robert Jastrow (NATURAL HISTORY 1/74, pp. 28-39); "The Incredible Universe", by Kenneth F. Weaver & James P. Blair (NATIONAL GEOGRAPHIC 5/74, pp 589-625).



BOOK REVIEWS -- SF/Fantasy:

Reviewer, ERIC BENTCLIFFE:

The Suiciders, by J.T. McIntosh (Avon; 75¢) -- If you are looking for something of penultimate cosmic significance, then this is not what you are after. If, on the other hand you are looking for an enjoyable, well-told space-adventure story, this will satisfy your needs. When reviewing anything I will always try to relate it to some category or other of previously published SF as a guide to its nature. This is the type of yarn that, a decade or so ago, would have appeared as a lead novel in STARTLING or TWS. It's enjoyable escapist science fiction. ## Jim McIntosh nicely balances a war between the planets of Persephone Alpha and Beta against the dilemma of a largely toothless Sector Control which has the job of stopping it. Since Planet Beta is controlled by a bunch of space-age witches and warlocks who have discovered a way of making their army virtually immortal, and are intent on conquering the fairer planet Alpha, this isn't easy. However, mix in war-consultant Rey Cottrell and an unsuspecting (and unwilling to help) space-liner, and you have a pot that comes to the boil nicely and simmers for quite a while before resolving the dilemma. ## Some time back I wrote a piece somewhere suggesting that instead of listing the Best of science fiction, it would be a good idea to have an annual MOST ENJOYABLE SF Analysis; the two aren't necessarily the same...in fact, it's rare that stories I would place in the latter category appear in the former--probably because to get into the line for a Hugo and fall in the former category you have to either come up with a new Idea, or a completely different extrapolation of an old one--and this can get in the way of telling an enjoyable story. Care to try a poll along these lines, Don?

Reviewer, DON D'AMMASSA:

The Unsleeping Eye, by D.G. Compton (DAW Books) -- Compton's latest novel explores the inhumanity of man to man, the tendency of the public to appropriate the private lives of celebrities for their own purposes. In particular it attacks the Douglas Kiker school of TV journalism--that is, "Good morning, Mrs. Smith, could you tell us exactly how you felt when the milk truck backed over your daughter?" Katherine Mortenhoe has contracted a fatal disease in a future England where fatal disease is almost unknown. She is immediately besieged by members of the press hoping to televise her agonies to the viewing public. She watches the disintegration of her marriage, the utter destruction of her privacy, and ultimately welcomes the release of death. The Unsleeping Eye, published originally as The Continuous Katherine Mortenhoe, is not a pretty book. It is sordid and unpleasant and disturbingly plausible. If a depressing book can be described as refreshingly original, this is it.

Singularity Station, by Brian Ball (DAW Books) -- Ball was less ambitious in his outlook in this, his most recent novel. As with Regiments of Night, it appears that Ball is more successful when he maintains tighter control of his imagination. The Jansky Singularity is a spatial phenomenon that man has been unable to explain, but which has swallowed up countless ships through the years. An experimental station is established in the area to study it, manned by the only man to have escaped the Singularity. Ball leaves this tantalizing situation and follows the adventures of a woman aboard a prison ship. What should have been a routine trip becomes a nightmare as the charismatic villain Maran escapes and takes control of the ship. To evade pursuit, he enters the Jansky Singularity. There is a rescue by our hero of the young girl, whom he has long loved, and the villain disappears through the Singularity into another universe. Singularity Station is unlikely to inspire much comment or imitation, but it makes three hours of interesting, light reading.

Hadon of Ancient Opar, by Philip José Farmer (DAW Books) -- I am not sure that we really needed yet another tale of adventure in prehistoric African jungles, but if we did, no one could have done it better than Farmer. Plotwise, Hadon offers no surprises. A young man competes in the gladiatorial games which will result in the  
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## BOOKWORLD (Continued) --

selection of a new king. But the present king has other ideas, and directs Hadon to fulfill a quest prior to assuming the throne. Farmer is a skillful writer and, judging by his recent work, has now reached a point where he can write pretty much what he wants. This pseudo-Burroughs novel demonstrates forcefully that an imitator can often surpass the original. But I cannot help wondering when Farmer will write another novel of the quality of Night of Light or The Fabulous Riverboat.

The Z Effect, by Marshall Laurens (Pocket Books) -- Dr. Luis Rivera discovers the Z effect and threatens to use it to destroy the entire universe unless he is made absolute world dictator. Sound familiar? Well, don't worry, because this really isn't another of those hoary old mad scientist stories. Laurens has written, or attempted at least, a sarcastic treatment of this classic SF theme. When Laurens is being subtle, he is often very humorous, but too often he lapses into broad farce. While farce can also be a devastating approach, in this case it succeeds merely in being a bit silly. Read it anyway, because there are some hidden gems. Oh. They finally do concede defeat and give in to him. But he destroys the universe anyway. Why not?

F.S.C., by Con Sellers (Novel Books) -- This rather rare 1963 paperback SF novel deserves its obscurity. The U.S. has become a collectivist state, but one mighty he-man in search of nubile female flesh descends from his hideaway in the mountains and sparks a revolution which frees all red-blooded right-thinking men from the bureaucratic dictatorship. Or so we presume from the final moments of this disastrous bit of polemicism.

Reviewer, WARREN JOHNSON:

Testament XXI, by Guy Snyder (DAW Books; 95¢) -- I just got the latest SOTWJ the other day with the listing of the Hugo nominees, and noticed Guy Snyder's name was listed for the JWC award. Snyder's shorter work has either been very minor or non-existent; I don't recall hearing anything about him before this book. But for a first novel, Testament XXI is extremely well done, and a fairly good adventure story by any standards. ~~###~~ The book is set in the post-holocaust future, where a kingdom called the Republic rules in the author's native Detroit area. The story starts out very low-key, dealing with the young Prince's dislike of his father, and, much further on, his own crowning when his father dies. The narrator is a friend of the new King, and follows him through his many adventures--which include warding off attacks from a democracy in Chicago and the powerful Archbishop (who eventually excommunicates the King from the State-supported religion). ~~##~~ The novel is ostensibly just another adventure story. The major force in the book is conflict: between the son and the father, the King; between the young King and Wayne, the Archbishop; and between the opposing military forces. The conflicts in the beginning are very emotional and one-to-one; toward the end they obtain more epic proportions--are developed into war. The theme of greed figures importantly, as well as the lust for power. And, of course, there's sex here too--in fact, there's a little bit of everything! ~~###~~ The book is well done, and good reading. Whether the author deserves the award for which he has been nominated, I'll reserve judgment on--until I learn more about the other qualifiers. Until then, pick this book up and be entertained.

Reviewer, KEN OZANNE:

Messenger of Zhuvastou, by Andrew J. Offutt (Berkley; '73) -- This book is everything Arden on Aros (reviewed in SOTWJ #148) should have been. Andy takes his own fantasy world on its own terms and creates a book that is far better than the usual sword-&-sorcery novel. Indeed, one might fairly say that it transcends the category. ~~##~~ Morris Keniston arrived at the sub-technological world of Hellene ostensibly to find his fiancée, Elaine Dixon. As we follow his adventures, it steadily becomes apparent that his motives are far from romantic. Moreover, we see that there is a clandestine involvement of the Earth government in the internal affairs of the planet whose status it is alleged to maintain. ~~##~~ This is a book of incident, with enough action to satisfy the most avid S&S fan. But it is far from being

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BOOKWORLD (Continued) --

merely that, and the real fascination is in watching the growth of the character Keniston as he gains followers and eventually a kingdom. ## Of its kind, this might be the best book ever published, though I think Andy has it in him to do even better. ## Highly Recommended.

Reviewer, DAVID STEVER:

The Worlds of Poul Anderson, by Poul Anderson (Ace) -- Since it no longer has an SF editor, Ace is tacking its hopes in the field on reissues of old works. This new package consists of World Without Stars, War of Two Worlds, and Planet of No Return. The oldest is Planet, and it dates back to the mid-'50's and the old Twayne Triplet series. It is readable, but I doubt if even the most ardent completist would want to read it. W.T.W. is late '50's, and pits the Martians against the Humans, and the alien Tahowwa against both. First, however, the humans must convince the Martians of the Tahowwa's existence (among the Martian ranks). This one you might even want to read. W.W.S. is the newest ('66), and is a very good story about a small group of near-immortal humans (contradictory?) virtually shipwrecked between galaxies, on a planet whose rulers claim that they created their world for themselves--and that no other world exists. (This story is where the folksong "Mary O'Meara" originated.) ## For \$1.25, the book's worth picking up.

Level 7, by Mordecai Roshwald (Signet) -- One of the best of the late-'50's Doom Stories, this is the diary of a man living 4,400 feet below the surface in a "bomb-proof" shelter, waiting for his country's "infamous and treacherous enemy" to hit the botton, so that he can push his button and make sure everybody dies. This is the book that made me want to be at ground-level, should the end come in this manner. An interesting item for both those who lived through this era and those who don't remember it is the indoctrination speech on page 14. Read the book, read the speech, and remember the people who would have us "live" this way. The book is dedicated to Dwight and Nikita (1959), and it still holds true for Tricky and Leonid.

The Synthetic Man, by Theodore Sturgeon (Pyramid) -- One of the best-written novels the field has ever seen, and yet it never won an award (of course, back when it came out, it was Hugo or nothing). Horthy runs away from his foster parents' home after getting three fingers crushed by his cruel foster father, and joins a carnival group, where there is a woman who looks like Horthy. When his fingers grow back, however, that fact and his awareness of what is happening to his old toy, Junky, begin to add up to.... This is, or should be, in everyone's basic SF library. Excellent.

The Beast That Shouted Love at the Heart of the World, by Harlan Ellison (Avon) -- Ellison wants this to be a signpost--to show where his stories have been going for the past few years. The collection, now five years old, ranges from the fairly straight early Ellison (like "Run for the Stars"--one of my favorites--published in 1957) through a gap from '58 to '68, to the hard-hitting stories for which he's remembered--"A Boy and His Dog", "Shattered Like a Glass Goblin", and the title story. There are some mighty dull (or perhaps uninteresting) stories here, but the collection does show the development of Ellison, as the kernel of grit or bitterness that to me marks his work becomes harder and more polished with the passage of time. Well worth getting.

Mystery/Adventure/Suspense:

Five Weeks in a Balloon, "A Modern version by Gardner F. Fox of the world-famous Jules Verne classic" (Pyramid Books) /Reviewer, MIKE BLAKE/ -- Let me tell you, anyone who'd make a film of a Jules Verne novel starring Red Buttons and Fabian deserves to have his movie edition written by Gardner Fox! I was going to suggest that if you could imagine The Worm Ouroboros As Told for Modern Readers by Lin Carter, you'd have an idea of what this book is like. But that would have been unfair, in that Five Weeks, despite what the publishers would have us believe, is essentially minor Verne--it has little of the stature of 20,000 Leagues Under the Sea. I have heard those who have read Verne in the original French complain that his English translations have absolutely butchered Verne's prose, but I'll bet none

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BOOKWORLD (Continued) --

of them did the hackwork Fox has here. As the character played in the film by Peter Lorre says on page 79, "It grows almost monotonous." But I would have left out the "almost".

Shattered, by K.R. Dwyer /Dean Koontz/ (Random House) /Reviewer, DON D'AMMASSA/ -- Dean Koontz reportedly has deserted SF for the mystery-suspense field, and this is the second of his novels to appear under the "Dwyer" name. But this isn't really a mystery at all--it's another of Koontz's books of social criticism, with a dash of story-line thrown in for effect. A thirty-year-old man and his eleven-year-old brother-in-law are followed across the country by a psychopathic killer. Whenever they stop for help, their long hair prejudices everyone against them, the police included. Having made a similar trip in somewhat unorthodox dress myself, I can attest that much of what Koontz says is valid. But he overdoes it. The characters are too bigoted--too obvious in their prejudices. Bias is a bigger threat in its subtle forms. Shattered is completely paranoid. In fact, Koontz's hero says at one point: "These days you have to be somewhat paranoid...It's almost a vital requirement for survival." If so, Dean Koontz is definitely a survival type.

Please Pass the Guilt, by Rex Stout (Viking; Mystery Guild Selection) /Reviewer, SHEILA D'AMMASSA/ -- This is the latest Nero Wolfe mystery, appearing after a four-year gap. While this is not the very best Nero Wolfe, it is still worth the wait. Wolfe is called upon to solve a bombing in a Manhattan office building. The bomb is planted in one man's desk, but another man gets killed. No one knows for whom the bomb was planted--or even if it were intended for a particular individual at all. The situation is further complicated by LSD, terrorists, and Archie Goodwin's vert first Women's Liberationist. (You Wolfe fans will be pleased to learn that the opportunity arises for Wolfe and Goodwin to wreak sweet revenge on Lt. Row-cliff who, for the rest of you, is the perfect example of what a policeman ought not to be.) ## Nero Wolfe is a large, eccentric genius who loves food, orchids, and books, in roughly that order. Please Pass the Guilt is not really the best introduction to him and his associates; I'd suggest The Doorbell Rang or The Silent Speaker, instead.

The Vengeance Man, by Dan J. Marlowe (Fawcett 4/74; reissue of '66 original); Never Live Twice, by Dan J. Marlowe (Fawcett 4/74; reissue of '64 original) /Reviewer, GEORGE FERGUS/ -- In SOTWJ #136 I suggested that Marlowe's recent books were so poor that his publisher ought to reissue some of his earlier work instead. And, by golly, they did. ## The first deals with political maneuvering, adultery, and murder in a small county in South Carolina. Although it is tightly and realistically plotted, and features the usual excellent Marlowe characterizations, the lack of anybody likeable reduced the entertainment value somewhat, but it is still more inventive than his recent work. Mildly recommended. ## Much better is Never Live Twice, which concerns a World War II secret agent who wakes up trapped in a car at the bottom of a river, and soon discovers that the last 20 years are missing from his memory. He finds out that he is now a wealthy Florida businessman, black-malee, and alcoholic. Among the things he doesn't know are what he is being black-mailed for, where his riches came from (or what happened to the money he was supposed to carry to partisans during the war), what his unsavory business partners are up to, and that his wife just tried to murder him. Highly recommended.

BOOKS ANNOUNCED (Announcements received by SOTWJ) --

AMERICAN JOURNAL BOOK CLUB/SATURDAY REVIEW BOOK CLUBS (59 4th Ave., N.Y., NY 10003) -- At the Edge of History, by William Irwin Thompson (\$5.45; publisher's price, \$6.95): "A revolution in perception turns history into myth and myth into history. Thompson . . . debunks Darwin and the entire concept of progress in Western civilization. In their place, he invokes Hindu myth, science fiction, Yeatsian vision, and structural anthropology to explain the past and envision the future. . . . He offers a remarkable theory of how our institutions developed and why conflict is built into them." 1972 National Book Award nominee. ## Passages About Earth, by William Irwin Thompson (\$5.45; publisher's price \$6.95): "In a stunning sequel, /Thompson/ explores the new planetary culture that will reunite technology and

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BOOKWORLD (Continued) --

religion. . . . After deriding the intellectual 'slums' or 'youth reservations' called universities, he takes off after a slew of proponents of alternative cultures: Paoli Soleri; H.G. Wells; Werner Heisenberg; Aurelio Peccei and his Club of Rome . . . He scours the writings of Erich von Daniken, Doris Lessing . . . as he tries to balance American politics and Asian mysticism. Finally, at the ancient monastery of Lindisfarne in England and the Scottish colony of Findhorn, he finds some unexpected answers." ## Frankenstein, by Mary Wollstonecraft Shelley (\$5.95; publisher's price, \$7.50) -- Ed., w/Introduction by James H. Rieger. "This is the first time the original version has been published in over one hundred and fifty years. Included in this new edition are "The Vampyre" and "A Fragment", Polidori's and Byron's entries in the [ghost-story-writing] contest [held by the three & Shelley in Suisse], to "drive off the gloom of the interminable June rain", and won by Mary, and Shelley's original Preface." ## Plus numerous alternates.

ARKHAM HOUSE (Sauk City, WI) -- Fall '74: Howard Phillips Lovecraft: Dreamer on the Night Side, by Frank Bellnap Long (probable price, \$9): "an HPL-as-I-remember-him volume and not a biography in a strict sense . . ."; illust. w/photos. ## Xelucha and Others, by M.P. Shiel (probable price \$6.50): Collection of macabre tales--"Xelucha" (especially revised by Shiel for this publication), "The Primate of the Rose", "Dark Lot of One Saul", "The House of Sounds", "The Globe of Goldfish", "Many a Tear", "The Bride", "The Tale of Henry and Rowena", "The Bell of St. Sepulchre", "Huoguenin's Wife", "The Pale Ape", "The Case of Euphemia Rephash"; plus an introduction by the author, and a cover by Frank Utpatel.

DOUBLEDAY S.F. BOOK CLUB (Garden City, NY) -- July '74: The Dispossessed, by Ursula K. Le Guin (\$2.49; pub. price \$7.95): ". . . a monumental novel of men struggling for their rightful place in the universe . . . an engrossing tale of man alone and man in society. . ." ## Universe 4, ed. by Terry Carr (\$1.49; pub. ed. \$5.95): Original anthology, with stories by nine authors. #### Aug. '74: The Twilight of Briareus, by Richard Cowper (\$1.98; pub. ed. \$6.95): "a novel of invisible alien menace." ## Threads of Time, ed. Robert Silverberg (\$1.49; pub. ed. \$6.50): Trilogy of original stories: "The Marathon Photograph", by Clifford D. Simak; "Threads of Time", by Gregory Benford; "Riding the Torch", by Norman Spinrad. #### Plus numerous alternates, and a special offering: "Gallery of Science Fiction" (six full-color reproductions, expertly printed on high-quality, fine grain paper"), of cover art for SFBook Club books: Cities in Flight, Alph, and Time of Changes (by Brad Holland), Forerunner Foray (by Charles Mikocaycak), Cage a Man (by Gary Viskupic), and The Time Masters (by Larry Kresak); 8" c 10"; \$4.95 / postage/handling).

MOVIE BOOK CLUB (220 Fifth Ave., NY, NY 10001) -- Besides such outstanding books as Frankenstein (ed. Richard J. Anobile), To Be Continued... (by Ken Weiss & Ed Goodgold), and others listed in previous SOTWJ's, a few additional recent titles of possible interest are: The Films of Boris Karloff, by Kenneth Bojarski & Kenneth Beals (\$7.95; orig. \$12; "a Pictorial Treasury"; every film in which he appeared is discussed, in addition to his roles on radio, TV, and in the theatre; over 400 photos); Dracula: A Biography of Vlad the Impaler, by Radu Florescu & Raymond T. McNally (\$6.50; orig. \$7.95; "authentic biography" of the real Dracula, whose "blood-thirsty deeds are more chilling than any Hollywood screenwriter could imagine"); Tarzan of the Movies, by Gabe Essoe (\$6.50; orig. \$8.95; all the Tarzan films, incl. those made in Russia, France, & China; over 400 photos); Reality of Terror, by Joel Siegel (\$5.95; orig. \$6.95; story of Val Lewton, creator of The Cat People, I Walked with a Zombie, The Body Snatchers, etc.; numerous photos); Karloff, by Peter Underwood (\$4.95; orig. \$5.95; biography); In Search of Dracula, by R.T. McNally & R. Florescu (\$6.50; orig. \$8.95; predecessor to the Dracula book listed above (traces evolution of the film/TV Dracula)); The Detective in Film, by William K. Everson (\$6.95; orig. \$9.95; "inside" look at detective films from 1903 to date; over 450 photos); Faces, Forms, Films: The Artistry of Lon Chanoy, by Robert G. Anderson (\$6.50; orig. \$8.50; over 150 photos); James Bond in the Cinema, by John Brosnan (\$4.95; orig. \$5.95; over 100 photos); The Cinema of

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## BOOKWORLD (Continued) --

Stanley Kubrick (\$6.95; orig. \$7.95; illust. (40 photos) survey of his work); Coming Next Week: A Pictorial History of Film Advertising, by Russell C. Sweeney (\$8.95; orig. \$12.95; hundreds of movie ads, from 1920 to 1940); Bloodletters and Badmen, by Jay Robert Nash (\$10.95; orig. \$16.95; "A narrative encyclopedia of American criminals from the Pilgrims to the present"; 640 pp., over 1,627 criminals discussed, over 300 photos & lithographs; 8½" x 11"); James Bond: The Authorized Biography of 007, by John Pearson (\$6.95; orig. \$7.95); The Disney Films, by Leonard Maltin (\$6.95; orig. \$9.95; 200 illus); Classics of the Foreign Film, by Parker Tyler (\$6.50; orig. \$8.50; 400 photos); The Films of World War II, by Joe Morella, Edward Epstein, & John Griggs (\$6.95; orig. \$12; over 400 photos); & 100's of others.

MYSTERY GUILD (Garden City, NY) -- Sum. '74: Sweet & Low, by Emma Lathen (\$1.98; pub. ed. \$6.95; John Putnam Thatcher, amateur detective & sr. v-p of world's 3rd-largest bank, solves a murder); Bloodwater, by John Crowe (\$1.98; pub. ed. \$4.95; "this brilliantly plotted mystery novel, with its awesome insights into human folly, is strikingly reminiscent of Ross Macdonald at his best."); plus alternates.

WARNER PAPERBACK LIBRARY (75 Rockefeller Plaza, NY, NY 10019) -- Jun. '74: MAD's Talking Stamps, by Frank Jacobs (95¢; "tour around the stamps of the world for a few humorous licks"); The Ides of MAD, by eds. of MAD (95¢); My Years with Edgar Cayce, by Mary Ellen Carter (\$1.25); The Avenger #25: The Man From Atlantis, by Kenneth Robeson (95¢; "A man turned green collapses on the street. . ."); The Red Carnelian, by Phyllis Whitney (\$1.25; "a tale of terror and suspense"); The Willow Pattern, by Robert van Gulik (95¢; Judge Dee combats "the outbreak of an epidemic of crime during an outbreak of the black plague"); Dennison Hill, by Daoma Winston (95¢; "in the classic Gothic manner"); Heyday of a Wizard, by Jean Burton (\$1.25; biography of spiritualist Daniel Home); and numerous others.

T-K GRAPHICS (POBox 1951, Baltimore, MD 21203) has just released their Spr. '74 Book Catalog (52 pp. incl. cover; offset; 5½" x 8½"), containing the largest selection of mail-order books we've seen in a long time: Ace, Advent, Arkham, Atheneum, Ballantine, Berkley, Bowling Green, Centaur, Chilton, Dodd, Mead, Doubleday, Dover, Eerdmans, Fantasy House, FPCI, Farrar, Straus & Giroux, Fax, Grant, Harcourt etc., Harper & Row, Holt etc., Houghton Mifflin, Hyperion, Lippincott, Macmillan, McGraw-Hill, McKay, Mirage, Wm. Morrow, Thos. Nelson, Parnassus, Putnam's, Scribner's, Signet, SISU, Viking, Weinberg--they're all here (titles in profusion), and more! And they also publish books of their own (which we'll cover in future SOTWJ's).

MISCELLANY -- Lists/catalogues also received from: David A. McClintock, 413 Nevada Ave., N.W., Warren, OH 44485 (8 pp., ditto; fantasy, SF, non-fiction, general fiction--all from his personal library); Steve Lewis, 62 Chestnut Rd., Newington, CT 06111 (List #1 of Mystery & Detective Fiction pb & hb; offset; 5½" x 8½"; 8 pp.); Bengta Woo, One Sorgi Ct., Plainville, NY 11803 (Mystery & Detective Fiction; Catalog #26 (7 pp. / cover & Steve Lewis list; ditto); #30 (5 pp. / cover; ditto)); Hyperion Press, 45 Riverside Ave., Westport, CT 06880 ("23 Classics of Science Fiction"--an annotated, illustrated catalogue of the 23 classics they have just issues in quality pb and hb; most titles are now in print, with only a few to go--and a second series tentatively planned; 12 pp., offset; itself a nice addition to a library); The Science Fiction Shop, 56 8th Ave., NY, NY 10014 (6-pg., 3 1/2" x 8 3/4" folder (2nd in monthly mailings), listing various book, record, and game titles avail. from them (1st was 8½" x 14" list of current book titles); both lists offset); DUSTbooks, Len Fulton, POBox 1056, Paradise, CA 95969 (two 4" x 9" offset catalogues for 1974; ea. 16 pp.; incl. such titles as International Directory of Little Magazines and Small Presses (10th ed., '74-'75; \$4.95 pb, \$7.95 hb); British Directory of Little Magazines and Small Presses (1st ed., '74-'75; \$2.50); Directory of Small Magazine/Press Editors and Publishers (5th Ed., '74-'75; \$3.50); SMALL PRESS REVIEW (bi-monthly; \$5/yr., \$9/2 yrs, \$13/3 yrs.); and other titles both useful and interesting); Marboro Books, 205 Moonachie Rd., Moonachie, NJ 07074 (Spring Sale list incl. Moskowitz's Under the Moons of Mars (@\$2.98) & Pizer & Comp's The Man in the Moon (@\$2.98)).



## THE AMATEUR PRESS

GENZINES, PERSONALZINES, & SPECIAL-INTEREST 'ZINES -- U.S.:

ALTERNATE REALITY (Ron Melton, 694 Broadway, El Centro, CA 92243; tri-weekly; mimeo; 25¢ ea., 12/33) -- #7 (13/5/74): 16 pp. (proposed cover didn't make it; will go out w/#8 as "bonus" page); Editorials; Walker Barnes on comics; short story by David Orr; review of ANALOG; short game review: Lee vs. Meade (by Barnes); "Sub-Editorial", by Richard Knights; "The Transcaucasian-Franscaucasian War: A Critical and Definitive History", by Mike Ritter (repr. THE POUCH); Den Melton suggests a new TV show; "The Briefing Room" (games supplement to A.R.: 10/5/74; by Walker Barnes; moves, propaganda for two Regular Diplomacy games and what appears to be one game of Origins of WW-II); Rich Knights' column; short fiction by Ron Melton; "Star Trek II" (pt. 4), by Knights. ## #7½ (3/6/74): 4 pp.; Editorial; "The Briefing Room" (2 pp.); an "emergency" issue which doesn't count on subs. #### A mixture of games & SF (mostly SF).

BINDLESTIFF (Lew Wolkoff, 1009 Olive St., Scranton, PA 18510; 25¢; no schedule given; mimeo) -- 6 pp. / cover; Editorial introduction; a look at "I Ching", with "a simple FORTRAN program for gene-rating the hexagram(s)"; the "proper rules from punning", repr. from Jonathan Swift's Ars Punica, or the Flower of Language (1719); SF Book Reviews; miscellany. ## A very interesting first issue; repro is poor in places, but there is a nice selection of unusual & thought-provoking material.

DON-O-SAUR #32 (May '74) (Don Thompson, 7498 Canosa Ct., Westminster, CO 80030; 25¢ ea., 12/32.50; monthly; mimeo) -- 20 pp., incl. cover by Jim Hyatt; spot illos by Hyatt, David Barnett, Gail Barton; Don's topic for discussion this issue: Death; and there are LoC's. ## Good reading, as usual.

GODLESS #7 (May '74) (SP-4 Bruce D. Arthurs, 527-98-3103, 57th Trans. Co., Ft. Lee, VA 23801; 50¢ ea., 2/31; no schedule given; mimeo (offset covers)) -- 30 pp. / covers (fc by Brad Parks, bc by Bruce Townley); illos by Parks, Townley, Jackie Franke, Bruce Arthurs; Editorial notes/announcements; "Fighting Words on Astrology", by D. Gary Grady; Brazier's "Stories to Remember" poll results; Dave Locke's column (thish; on pets); Book Reviews by Raymond J. Bowie, Jr. & Jim Zychowicz; Movie Review by Don Ayres; lettercolumn; miscellany. ## Relaxed, enjoyable 'zine.

MAYBE #40 (undated) (Irvin Koch, %835 Chattanooga Bank Bldg., Chattanooga, TN 37402; at least bi-monthly; offset; 50¢ ea., 6/32.50) -- 20 pp., incl. cover (by David Raines); illos by ed. & Steve Beatty; Editorial; fanzine listings (he no longer attempts to review them), by classification; misc. newsnotes/announcements (extracted from various sources); Convention listing; N3F Section. ## MAYBE performs a valuable informational service, and is highly recommended to anyone who would like a single source for his fannish information.

PERCEPTIONS #3.5 (undated) (Warren Johnson, 141 Harrison St., Geneva, IL 60134; 40¢ ea.; final issue; mimeo) -- 22 pp. / cover (by Brad Parks); illos by Sheryl Birkhead, Eric Mayer, Parks, Jim Shull, Al Sirois; Editorial; lots of letters.

SUPERFAN SPEAKS (John Robinson, 1-101st St., Troy, NY 12180; ditto) -- 6 pp.; the editor speaks on various subjects, in what appears to be either a letter-substitute or an APA-zine (RAPS?). ## Illegible in spots (poor repro).

TABEBUIAN (Dave & Mardee Jenrette, Box 330374, Grove, Miami, FL 33133; offset; 15/33; no schedule given; 4½" x 7") -- #13 (undated): 24 pp., incl. cover; several uncredited illos (probably all by Dave); Editorial; "Uri /Geller/ Through the Lens Cap"; "How to be a Genius", by Ray Nelson; on "getting ideas for stories"; "The Three Kinds of Science Fiction", by Isaac Asimov; Gene Wolfe provides "Good Advice?" on writing SF; "No More Gor", by Mardee (she didn't like Hunters of Gor...); Dave on their visits to DC and San Francisco; lettercolumn; miscellany. ## #14 (Jul '74): 16 pp., incl. cover; numerous uncredited illos; "The Ugly Ecologist", by Dave; Editorial (by Dave); short piece on Photography; lettercolumn. #### One of the more enjoyable fanzines being published today (its small size belies the amount of interesting and amusing material contained within); recommended.

TOMORROW AND... #9 (undated) (Jerry Lapidus, 54 Clearview Dr., Pittsford, NY 14534; 50¢ ea., 5/32; irregular; offset) -- 34 pp., incl. cover (by Dan Steffan),  
(Over)



THE AMATEUR PRESS (Continued) --

plus two mimeographed supplements (cover in offset, by Dan Steffan): a 14-pg. review supplement (repr. the Philip K. Dick material, by Bruce Gillespie, from SF COMMENTARY #9), and a 22-page lettercolumn); illos by Terry Austin, Austin & Kucharski, Grant Canfield, Vincent DiFate, Jonh Ingham, Tim Kirk, Jim McLeod, Helmet Pesch, Wayne Pond, Bill Rotsler; Editorial; "A Clockwork Orange: An Analysis", by David Wise; Ted White talks about his ideas on graphics; Andy Offutt's column on writing; John Foyster's "Melbourne Diary"; "A Helmut Pesch Triptych" (art folio); Rosemary Ulliot's column; Bob Vardeman's column (humor); Harry Warner, Jr. on Simak and Noreascon; "To Arms, Mainstreamers!", by George Turner; comic strip by Dan Steffan. ## Welcome back, TA..., after a long absence! Excellent repro, fine art, and well-written material. A bargain at 50¢, and highly recommended.

VIEWS & REVIEWS V:3 (Spr. '74) ("Quarterly Magazine of the Reproduced Arts": ed. Jon & Ruth Tuska; 6"x9"; offset (all but covers on newsprint); \$1.50 ea., 4/\$5 U.S. (elsewhere, 5/\$6.50); index of b-issues (\$2 ea.) free for SAE) -- 64 pp., incl. covers; Editorial; "The American Western Cinema: 1903-Present", by Jon Tuska; "From 100 Finest Westerns", by John Tuska (pt. 2) (thish: Duel in the Sun); "Rex Stout Greets the Wolfe Pack", by John J. McAleer; "Rex Stout and the Detective Story", by Jon Tuska; V&R Vol. IV Index (4-pg. supplement; not incl. in above pagination); "Graphics: Editions Press/Original Graphics Steller", by Elizabeth Pomada; Reviews: Ruth Tuska on Dali...A Collection, by A. Reynolds Morse, & Rita A. Breen on Recent Mysteries; "The Art of Collecting Records", by Jon Tuska (thish: "The Best of Serge Prokofiev"); "Records for the Spring Quarter" (reviews of new releases); "Notes from the Arturo Toscanini Society", by Clyde J. Key (continuing list of Toscanini recordings); Erratum & Addendum to previous issues; LIBRARY OF CONGRESS NEWSLETTER #10: "Annabelle to Astaire to Berkley: Dancing in the Movies", by David L. Parker; numerous photos; ads. ## Excellent publication for anyone whose interest in the arts encompasses more than just the SF/fantasy field.

WARREN J. JOHNSON (Warren J. Johnson, address above; ditto; no longer published) -- A personalzine. #4 (undated): 1 pg.; Editorial introduction; #6 (22/12/73): 4 pp.; ltr. from Chris Sherman; Editorial chatter; #7 (24/12/73): 3 pp.; Editorial miscellany, incl. review of Wells' When the Sleeper Wakes; #8 (29/12/73): 2 pp.; Editorial miscellany; #9 (31/12/73): 2 pp.; Editorial miscellany.

GERMANY: (Briefly noted; our German translator will describe later)  
PAPYRUS ISCHTAR #1 ('74) (Kurt S. Denkana, D-2820 Bremen 70, Vetterkamp 7, W. Germany; in German; ditto; 8 1/4" x 11 3/4"; saw no price or schedule) -- 16 pp., incl. covers; fiction, poetry, miscellany.

SCIENCE FICTION TIMES #133 (Jan. '74) (Hans Joachim Alpers, 2850 Bremerhaven 1, Weissenburger Str. 6, W.Germany, & Ronald M. Hahn, 5600 Wuppertal 2, Werth 62; 3.80 DM (S 30) ea., DM 18/6 issues; don't see schedule; offset; 8 1/4" x 12") -- 52 pp., incl. covers (fc by Helmut Wenske, bc by Wilfried Gehring); numerous illos; articles; "Literaturecke"; reviews; film criticism; "Science Fiction in USA", by Franz Rottensteiner; comics section; "Book-Bazaar"; several bibliographies; in German. ## A handsome 'zine, full of useful information. Unfortunately, our copy is missing pages 21-32, so any review will be incomplete....

TILL THE COWS COME HOME #1 (Mar '74) (Alan & Elke Stewart, 6 Frankfurt am Main 1, Eschenheimer Anlage 2, W.Germany; 8 1/4" x 11 3/4"; mimeo; irregular; free; in English) -- 21 pp., incl. cover; Editorial remarks, by Alan & Elke; two short stories by Alan; personal notes by the eds.; record reviews by Elke; lettercolumn; some thoughts on SF (inspired by Future Shock) by Alan. ## It's usually hard to tell about the future of a fanzine from a first issue, but the eds. seem to be personable people (and very pro-British Hear! Hear!). They ask for material for future issues, so send them some and keep the cows from coming home....

TRANS KALO #6 (Oct.-Dec. '73) (Reinhold Lange, 3011 Garbsen, Kantstr. 17, W.Germany & Uwe A. Thomas, 314 Lüneburg, Daimlerstr. 15; quarterly; offset; 8 1/4" x 11 3/4"; 250 ea. (2.50 DM? .250 DM? or 250 what?); in German) -- 32 pp. / covers; mostly photos and misc. art; a strange 'zine.... (Hope translator can shed some light....)

Still to go in future SOTWJ: ULTRA PULSAR 1-3, YINNISFAR 7, & some clubzines.



## FANZINE SALE LIST 74-1 (Revised)

Includes all 'zines from first-string collection which are no longer needed, plus duplicates of 'zines which (for the time being) are still being retained. Order from: Don Miller, 12315 Judson Rd., Wheaton, MD, U.S.A., 20906; make checks/money orders payable to "Donald L. Miller". Add 35¢ postage/packing on orders under \$5. One of a kind in most cases, so alternates would be appreciated. Each listing contains (where appropriate): Name of 'zine/issue #/date/editor/APA/# of pages/method of reproduction. Key will be repeated at bottom of each even-numbered page.

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 Walker/-/12/m  
 ANDROMEDA BOOK. CO. CATALOGUE/13/1-72/  
 Rog Peyton/-/8/o/8 1/4" x 5 3/4"  
 " /14/2-72/Peyton/-/o/8 1/4" x 5 3/4"  
 ANIMUS CURIAE/un/un/George Nims Raybin/  
 N'APA/8/m  
 ANTHROHEDRON/II:6/4-63/Tom Seidman/-/23/d  
 " /II:7/7-63/Seidman/-/24/d  
 " /II:8/4-64/Seidman/-/30/d  
 APOCRYPHA/1/8-60/Curtis Janke/FAPA/8/m  
 " /2/11-60/Janke/FAPA/9/m  
 " /3/8-61/Janke/FAPA/13/m  
 A PROPOS DE RIEN/1/10-58/Jim Caughran/FAPA/  
 ARGASSY/7/26-10/58/Lynn Hickman/-/4/m 8/m  
 ARIES/VIII:8/sp-63/Fred Jew/-/57/d/6"x9"  
 ARNIEKATZ/0/un/Roy Tackett/N'APA 23/16/m  
 THE ASCENT OF NEXT TO NOTHING/un/Sp-60/Mal  
 Ashworth/FAPA/14/m  
 ASGARD/2/10-65/Alan Mann/N'APA 26/16/m  
 (To be continued)